

# Un poquito de vals

Para orquesta de plectro y  
guitarras

Compositor:

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# UN POQUITO DE VALS

## GUION

Juan Galvez

Bandurria

Bandurria 2

Laud

Guitarra clásica

Bajo

$\text{♩} = 80$

pizz.

*f*

pizz.

*f*

*mf*

This musical score system is for the first five instruments: Bandurria, Bandurria 2, Laud, Guitarra clásica, and Bajo. The time signature is 3/4, and the key signature has two flats. The tempo is marked as quarter note = 80. The Bandurria part begins with a pizzicato (pizz.) instruction and a forte (f) dynamic, playing a melodic line. Bandurria 2 and the Laud have whole rests. The Guitarra clásica part starts with a mezzo-forte (mf) dynamic, playing a harmonic accompaniment. The Bajo part has whole rests.

6

Band.

Band.2

Lau.

Guit.

Guit. B.

pizz.

rit  $\text{♩} = 70$

$\text{♩} = 150$

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

This musical score system covers measures 6 through 10. Measure 6 is marked with a '6'. The Bandurria and Band.2 parts continue with pizzicato (pizz.) playing. The Laud part has a mezzo-piano (pp) dynamic. The Guitarra clásica part has a mezzo-forte (mf) dynamic. The Guitarra B. part has a mezzo-forte (mf) dynamic. The system includes a ritardando (rit) section with a tempo of quarter note = 70, followed by a section with a tempo of quarter note = 150. The dynamics range from pianissimo (pp) to mezzo-forte (mf).

14

Band.

*mf*

gliss

Band.2

*mf*

*repeticion mf*

Lau.

*p*

*mf*

Guit.

*p*

Guit. B.

*p*

22

Band.

*mf*

Band.2

*mf*

Lau.

*p*

Guit.

*p*

Guit. B.



29

Band.

Band.2

Lau.

Guit.

Guit. B.

*f* *mf* *f* *mf* *f* *mf* *p*

37

Band.

Band.2

Lau.

Guit.

Guit. B.

*mf* *mf* *f*

1.

45

Band.

Band.2

Lau.

Guit.

Guit. B.

*mf* *mf* *mp* *p*

2.

3 3 3 33 33 33

51

Band.

Band.2

Lau.

Guit.

Guit. B.

*f*

*mp*

56

Band.

Band.2

Lau.

Guit.

Guit. B.

[illegible]

68

Band.

Band.2

Lau.

Guit.

Guit. B.

This musical score segment covers measures 68 through 75 of the song 'The Sound of Silence'. It features five staves: Band (Lead), Band.2 (Second), Lau. (Loudspeaker), Guit. (Electric Guitar), and Guit. B. (Bass Guitar). The key signature is B-flat major (two flats). The Band and Band.2 parts are in treble clef and feature a melodic line with a crescendo from mezzo-forte (mf) to forte (f). The Lau. part is in treble clef and provides harmonic support with sustained chords, marked piano (p). The Guit. part is in treble clef and plays a rhythmic pattern of eighth notes with chords, marked with an '8' below the first measure. The Guit. B. part is in bass clef and plays a simple bass line. The score includes dynamic markings (mf, f, p) and a crescendo hairpin for the Band and Band.2 parts.

77

Band.

Band.2

Lau.

Guit.

Guit. B.

*mf*

*f*

*p*

84

Band.

Band.2

Lau.

Guit.

Guit. B.

*f*

*mf*

90

Band.

Band.2

Lau.

Guit.

Guit. B.

*mf*



96

Band.

Band.2

Lau.

Guit.

Guit. B.

102

Band.

Band.2

Lau.

Guit.

Guit. B.

107

Band.

Band.2

Lau.

Guit.

Guit. B.

111

Band.

Band.2

Lau.

Guit.

Guit. B.

*ff*

*ff*

The musical score consists of five staves, each representing a different instrument. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Guit. staff has an 8va marking and a forte (ff) dynamic. The Guit. B. staff has a forte (ff) dynamic. The score ends with a double bar line.



# UN POQUITO DE VALS

## Bandurria 1

Juan Galvez

$\text{♩} = 80$  pizz. *f*

7 rit-----  $\text{♩} = 150$  *pp* *mf*

17 gliss *mf*

28 *f* *mf*

39 1. *mf* 2. *mf*

48 3 3 3 3 3 3 3 3 3 3 3 3

53 3 3 3 3 3 3 3 3 3 3 3 3

58 pizz. *f*

64 *Expresión* *mf* *mf*

76 *f* *mf*

2

85



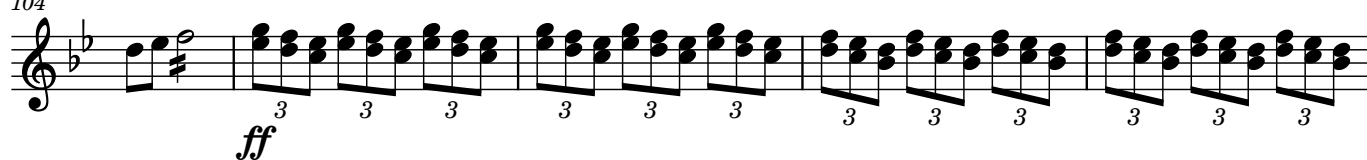
92



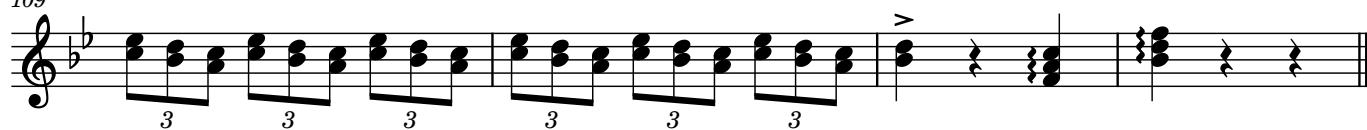
98



104



109



# UN POQUITO DE VALS

## BANDURRIA 2

Juan Galvez

$\text{♩} = 80$

pizz. *f*

9 rit.....  $\text{♩} = 150$  *pp* *mf*

20 gliss *mf*

29 *f* *mf* 1. *mf*

40 2. *mf* 3 3 3

49 3 3 3 3 3 3 3

55 3 3 3 3 3 3 3

59 3 3 3 3 3 3 pizz. *f* *mf* Expresión

66 *mf* *f*

77 *mf*

86

97

103

108

108

3 3 3 3 3 3



# UN POQUITO DE VALS

## LAUD

Juan Galvez

$\text{♩} = 80$  *rit.....*  $\text{♩} = 150$

*pp* *pp*

15 *repeticion mf*

*p* *mf* *p*

29 *f* *mf*

39 1. *f* 2. *mp*

48

57 *pizz.* *f* *p*

68 *p* *f*

81 *f* *mf*

92 *mf*

103

# UN POQUITO DE VALS

## GUITARRA

Juan Galvez

♩ = 80

rit.....

*mf*

10

♩ = 150

*mf* *mf* *p*

20

29

*f* *mf* *p*

38

1.

47

2.

*p*

56

pizz.

*f* *p*

65

74

*f* *p*

83

# UN POQUITO DE VALS

## BAJO

Juan Galvez

$\text{♩} = 80$  rit  $\text{♩} = 150$

14 *p*

25 *mf* *p*

36 1. *mf*

47 2. *p* *f* *mp*

58 *f* *arco* *pizz.* *f* *p*

69 *f*

80 *p*

91

102 *f* *ff*

2

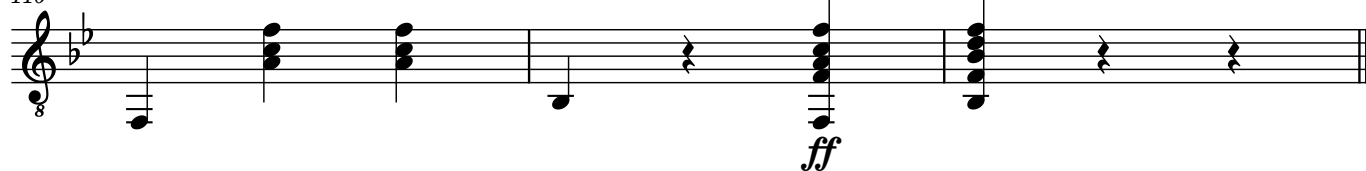
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101



110





A LOS  
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